

The Shadow of your Smile

SATB - Piano

Paul Francis Webster

Johnny Mandel

A

Soprano

one day we walked a - long the sand, one day in ear-ly spring. You

Alto

one day we walked a - long the sand, one day in ear-ly spring. You

Tenor

Bass

Piano

Dm_7 $G^{\#}$ $G^{\#}$ E_m

7

S. held a pip-er in your hand to mend it's bro-ken wing.

A. held a pip-er in your hand to mend it's bro-ken wing.

T. 8 Now 'll re-mem-ber

B. Now 'll re-mem-ber

Pno. C#m F#m Bm⁹ D⁹/E E G/A A⁶ Gm G^{dim}

12

S. The ech-o of a pip-er's song the

A. The ech-o of a pip-er's song the

T. 8 man-y a day and man-y alone-ly mile. The ech-o of a pip-er's song, the

B. man-y a day and man-y alone-ly mile. The ech-o of a pip-er's song, the

Pno. Dm Dm/C B^{dim} E E/G# Am

17 B

S. shad-ow of your smile. The sha-dow of your smile_____ when you_____ are

A. shad-ow of your smile.

T. shad-ow of your smile.

B. shad-ow of your smile.

Pno. $F^{\#}m7$ $B7$ $B7b9$

22

S. gone will col-or all my dreams_____ and light_____ the

A. gone will col-or all my dreams_____ and light_____ the

T. gone will col-or all my dreams_____ and light_____ the

B. gone will col-or all my dreams_____ and light_____ the

Pno. $Em7$ $Em6$ $Am9$ $Am7 D7$

26

S. dawn look in-to my eyes, my love, and see

A.

T.

B.

Pno. GMA^7 CM^A^9 $F\#m^7b5$ B^7 B^7b9 Em^1

31

S. all the love-ly things you are to me, you are to me.

A.

T.

B.

Pno. Em^1 $C\#m^7b5$ $F\#^7$ C^9 $F\#m^7/B$ B^7b9

36 C

S.

A.

T.

B.

Pno.

41

S.

A.

T.

B.

Pno.

46

To Coda

S.

A.

T.

B.

Pno.

50

D

S.

A.

T.

B.

Pno.

55

S.

A.

T.

B.

Pno.

60

S.

A.

T.

B.

Pno.

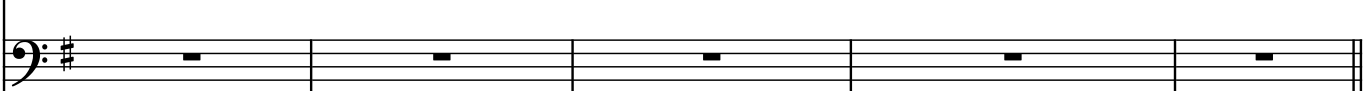
65

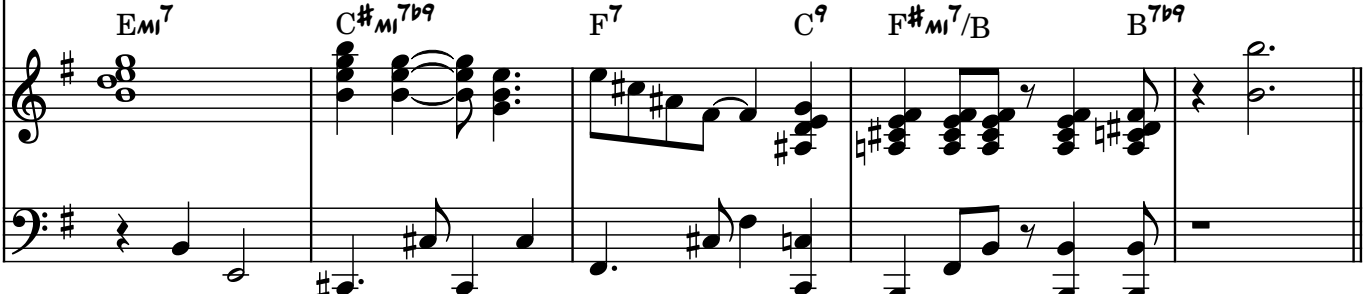
D.S. al Coda

S. 

A. 

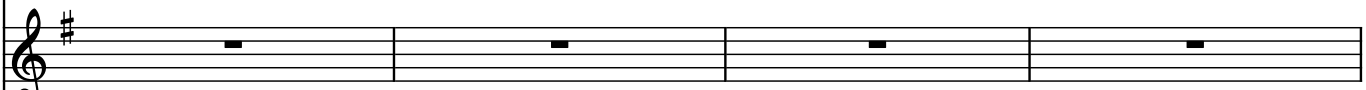
T. 

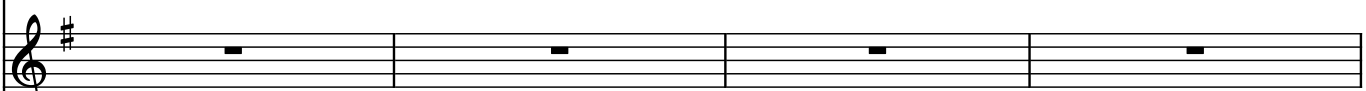
B. 

Pno. 


70

S. 

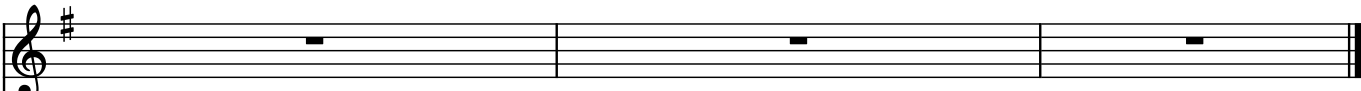
A. 

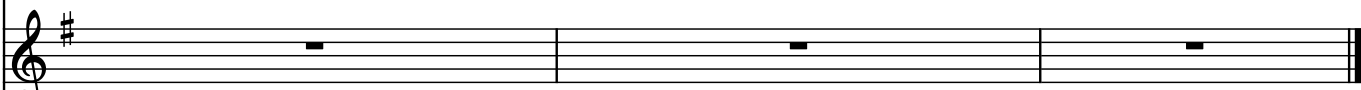
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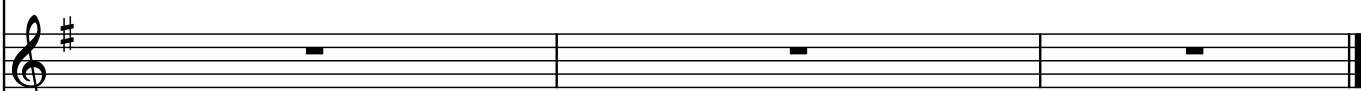
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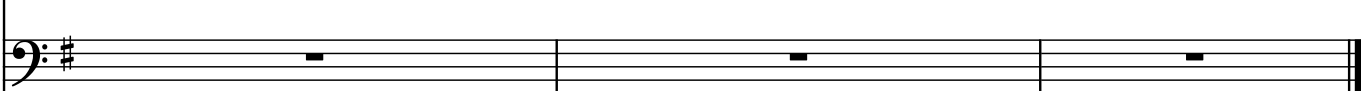
Pno. 

74 **rit.** _ _ _ _ _

S. 

A. 

T. 

B. 

Pno. 